

# Risk Assessment

Notice to Cast and crew:

Please make sure you make yourself aware of the risks on set and how to stay safe. Thank you.

<b>Activity</b> What is it you are doing and where?	<b>Who is at Risk</b> Anything about them which affects the risk?	<b>Significant Hazards</b> Outline what could cause harm or damage (use table in Part A to help you)	<b>Controls</b> Precautions which are / should be in place to control the risk of harm or damage	<b>Risk</b> How high is the risk?
The Gregson Centre	Everyone	Hot Lights	The lights can get very hot. To make sure no one burns themselves, everyone who is involved with the lights or near them need to be wearing protective gloves.	High
	Everyone	Wires for lights	Attached to the lights are long wires. These can be a trip hazard, so need to be carefully monitored. To lower the risk, I can make sure the light wires are tied, and put to the side. Furthermore, they can be clearly marked and lit, so people can see them.	High
	Light sensitive/ epiltic cast and crew	Bright Lights	The lights we are using are very bright and will be constantly changing when we are preparing. The can be a hazard because light sensitive and epileptic cast and crew are at risk. To stop this, I will check through any cast to see if they have any requirements and warn them all prior. I will also need to wear my light sensitive glasses.	Low
	Everyone	Large pieces of set	There are pieces of set that can be heavy. This can be a falling hazard. To stop this from happing, I will securely put the set up, and check it extensively. It is also a hazard when it is being moved. Make sure that if it is large, two people are carrying it, and someone is clearing the area.	Medium
	Camera users and people in shot	Falling Camera	The camera will be put on a downwards angle, which will need to be held into postition. This is a risk as it can fall and damage the camera. To prevent this, I need to securely place the tripod, and possibly weigh it down. If not, make sure someone if holding it at all times.	High
	Children	Safety	We have children on set that need to be kept safe. Each child has chaperones, parents or crew, so please make sure they are made aware of risks and out of the way of the set when they don't need to be on set. Furthermore, everyone on set needs to be approved by the director so we can keep a safe enviroment.	Low